

# Nahalat Shalom and Casa Sefarad Present

## Schedule Festival Sefardi 2023

### On ZOOM & In PERSON

At Nahalat Shalom 3606 Rio Grande Blvd. NW, Albuquerque NM

info: [nahalatshalom.org/festivalsefardi](http://nahalatshalom.org/festivalsefardi) email: [hershel@hershelweiss.com](mailto:hershel@hershelweiss.com)



### FRIDAY, MAY 5

- 5:30-7:00 pm *Selfies of Sefardim and Mizrahim: Who Am I?*  
Opening Reception and Gallery Talk with Esteban Rael
- 7:00-9:00 pm **Sephardic Shabbat Vegetarian Potluck Shabbat Dinner** with special guests Rachel Amado Bortnick and Denise León led by Stephanie Sofie Shefia Cohen

### SATURDAY, MAY 6

- 9:30-10:00 am **Shabbat Morning Service** led by Rabbi Min Kantrowitz
- 10:00-11:00 am *In Terms of Our People* A discussion of the terms *Mizrahi*, *Sefardi*, *Ashkenazi* and *crypto-Jews* with Rachel Bortnick, Rabbi Min Kantrowitz and Sonya Loya
- 11:15-12:15 pm *A Sephardic Dialogue Across Generations* with Rachel Amado Bortnick and Denise León, moderated by Héctor Contreras López
- 12:15-1:15 pm **Catered Lunch**
- 1:30-2:30 pm *Mi vida kon Ladino / My Life with Ladino* with Rachel Amado Bortnick, presented by Denise León
- 2:45-3:45 pm *The World is a Thread of Names* Trilingual poetry reading by Denise León with Sandra Marroquín-Evans
- 4:00-4:30 pm **Book Signing** with Denise León

### SUNDAY, MAY 7

- 12:00-1:00 pm *Izmir In Our Soul* with Denise León and Rachel Amado Bortnick
- 1:15-2:15 pm *Telling Our Stories: Personal Stories* told by our Sephardic friends  
Moderated by Hershel Weiss.
- 2:30-3:30 pm *Eyes, Hands, Mouth: Walking towards Memory* Writing Workshop with Denise León and Héctor Contreras López
- 3:45-4:15 pm *The Making of The Song in the Diaspora* Remarks on the selection and translation of the poems with Héctor Contreras López and Sandra Marroquín-Evans
- 4:15-4:30 pm *Closing Circle*



This program is made possible in part with the grant support from the **New Mexico Humanities Council**; and by **New Mexico Arts**,



A division of the Department of Cultural Affairs and the National Endowment for the Arts;  
and by the **Stratton-Petit Foundation**